

TECHNICAL SPECS SECOND HALL PATRONAAT

General Information

Public entrance : Zijlsingel 2
 Load-in entrance : Ruychaverstraat t/o 16
 Postcode : 2013 DN
 City : Haarlem
 Telephone office : +31 (0)23 – 5175 850
 Telephone technical staff : +31 (0)23 – 5175 882
 Fax : +31 (0)23 – 5175 851
 Email : frans@patronaat.nl
 Website : www.patronaat.nl
 GPS : 52.38311 N 4.62820 E

Trucks and busses enter the building at the backside ([Ruychaverstraat](#)). Load in/out is near the elevator (1m30 wide x 2m59 long x 2m30 high, max 2000 kilo access to stage). Trucks and busses leave the building at the frontside (Zijlsingel).

Dimensions

Stagesize: 7,50m x 4,00m
 Stage height: 1,10m
 Clearance Stage: 4,20m (effectively 3,60mtr)
 Hall: 10,50m wide x 13,00m long
 Clearance Hall: 5,60m (effectively 5,00mtr)
 Balcony: 3,50m deep, wide of hall
 Clearance floor: 5,62m
 Capacity seated: 80 + 30 balcony
 Capacity standing: 350
 Stage floor: Veka rubber/plastic 1 cm thick
 Freight elevator: 1,23m wide x 2,59m long x 2,30m high
 Personel Lift: Alp, 12 m, max 135 kg

Sound limit

Sound levels are restricted by law to $Leq=103$ dB(A)/15 minutes. There are no limiters installed, but sound levels are continuously monitored and logged.



Zijlsingel 2
2013 DN, Haarlem

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Rabobank 38.94.37.999
 KvK 41223120
 BTW NL 0052.94.915.B.01

- SOUND -

---- PA ----

Main

2x D&B C-7 Top 15" Low-Mid + 1,5" HF driver
2x D&B C-4 Sub 18" Sub-Low driver
2x D&B B-2 Sub Dual 18" Sub-Low driver
2x D&B E-9 balcony fill 12" Low-Mid + 2" HF driver

Amps

2x D&B P1200A C7-T + C4-S controller
1x D&B P1200A 2x E9 controller
2x D&B A1-B2 controller

---- FOH ----

Desk

SSL Live L200
2x SB32-24 Dante Stagebox (64 inputs, 63/64 = local DJ), on 48 kHz, with 144 available Path's. Please see our separate documents on SSL ([link](#)) for details and showfiles!

---- Monitors ----

Desk

SSL Live L200
2x SB32-24 Dante Stagebox (64 inputs, 63/64 = local DJ), on 48 kHz, with 144 available Path's. Please see our separate documents on SSL ([link](#)) for details and showfiles!

Wedges

8x Adamson M12 passive, 12" Kevlar LF driver, 3" Diaphragm/1,4" Exit Comp. driver plus PFL wedge

Drumfill

1x Adamson M12 passive, 12" Kevlar LF driver, 3" Diaphragm/1,4" Exit Comp. driver
1x Adamson S119, 19" Sub-Low driver

Amps

3x LapGruppen PLM 12K44

Microphones

1x Shure Beta91
1x Shure Beta52
1x Shure Beta57

8x Shure SM58
8x Shure SM57
4x Sennheiser e904
2x Sennheiser e906
1x Sennheiser 421
2x AKG C430
1x AKG D112
2x Audio-Technica AE3000

DI's

4x BSS AR133 (Active Mono DI)
2x Radial JDI (Passive Stereo DI)

Snakes

2x 12 Channel Snake US – 12 inputs
1x 12 Channel Snake DS – 12 inputs

Wireless Microphones (on previous request only, if available)

4x Shure ULXD-4 Receiver
4x Shure ULXD-2 SM58 Handhelds
2x Shure ULXD-1 bodypacks
2x Countryman E6 skin

DJ Gear (on previous request only, if available!)

Pioneer CDJ 2000, Nexus, NXS 2
Technics SL1210 MK2
Vestax PMC 07 Pro
Pioneer DJM 900 Nexus, 900 NXS 2
Serato SL3
no headphones!

Balcony (fixed DJ setup):

1x Pioneer DJM 900
2x Pioneer CDJ 2000

- LIGHT -

Console

FOH

1x Avolites Pearl Expert Pro + Expert Touch (Titan software)

Crowsnest (fixed)

1x HES RackHog 4, 8x DMX, with 21" Touchscreen

1x HES Hoglet, as control service for RackHog 4

1x HES Hog 4 Mini Wing

---- Stage ----

Dimmers

1x Avolites Art 2000 Touring – 48x 3,5kW

Front

6x HES ColorCommand, 800W

1x HES ColorPower

6x Niethammer HPS 130, 1kW 30°

LX5

5x 2pcs Par64 1kW NSP-CP61 symmetric

2x ACL BAR SINGLE PATCH (1x Fourbar Par64 Long, 29V/250W)

2x Thomas 2Light DWE (Cat-eye blinder)

3x Robe Robin 600 LED Wash mode5

LX4

3x 2pcs Par64 1kW NSP-CP61 symmetric

4x Robe Robin MMX Spot mode2

2x Martin Atomic 3000 strobe

LX3

3x 2pcs Par64 1kW NSP-CP61 symmetric

4x Robe Robin MMX Spot mode2

3x Robe Robin 600 LED Wash mode5

LX2

4x 2pcs Par64 1kW NSP-CP61 symmetric

1x ACL Set (2x Fourbar Par64 Long, 29V/250W)

2x Martin Atomic 3000 strobe

2x Thomas 2Light DWE (Cat-eye blinder)

LX1

3x ETC JuniorZoom Profile 25-50

Floor

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6x Par64 1kW NSP-CP61 Floorspots (ShortNose)

Hazer

1x Swefog Duramax X3 Intellahazer

Smoke

1x Swefog Live T26 EVO2

1x Magic FX Stage Fan XL

---- Hall ----

Dimmers

1x ADB MikaPack 12x2,3kW

Lights

14x 2pcs Par64 1kW NSP-CP61

4x Robe Robin MMX Spot mode2

---- Extra ---- (On previous request, if available)

Lights

4x Martin Atomic 3000 Strobe

4x Robe Robin MMX Spot mode2

4x Robe Robin 600 LED Wash mode5

10x Fargo StagePar 19 Pro Zoom

---- Projection ----

Projectors (fixed)

1x Barco RLM W6 (6000 Ansi Lumens 3chip DLP, 1920x1080 pixels 16x9, Native resolution 1920x1200 pixels, projection on stage)

1x Panasonic PT-FW300NTE (3500 Ansi Lumens 3chip LCD, 1280x768 pixels, projection on sidewall-screen stage right)

Projection Screens 16x9 (fixed)

1x Stumpfl Projection Screen 4,00m x 2,25m (Upstage, roll-up screen)

1x Stumpfl Projection Screen 2,20m x 1,60m (Stage Right, roll-up screen)

Projection Screens 16x9 (extra) (On previous request, if available)

1x Stumpfl Projection Screen 5,40m x 3,10m (10cm border)

2x Stumpfl Projection Screen 3,55m x 2,10m (10cm border)

2x Stumpfl Projection Screen 2,80m x 1,60m (5cm border)

---- Extra Power Supply ----

Lights

1x CEE 63A5p 400V

1x CEE 32A5p 400V

(all upstage)

Sound

1x CEE 32A5p 400V

3x Schuko + PowerCon (grey) (Backline power)

(all upstage)

Recording

2x CEE 63A5p 400V

(in the loading dock)

---- Risers ----

4x StageDex Riser 200 x 100cm

More StageDex available on previous request, including 100 x 100cm & 200 x 50cm

Legs: 20cm, 40cm, 60cm, 80cm, 100cm, Telescopic 90-140

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- Backline - (On previous request, if available)

Drums:

Mapex MXAR628SCBI Armory

- Bassdrum 22" Drumheads Evans G2 coated
- Snare 14" Drumheads Evans G1 coated
- Racktom 10" Drumheads Evans G2 coated
- Racktom 12" Drumheads Evans G2 coated
- Floortom 14" Drumheads Evans G2 coated
- Floortom 16" Drumheads Evans G2 coated

Cymbals Sabian AAX

- X-plosion 14" Hats (1x)
- X-plosion 16" Crash (1x)
- X-plosion 18" Crash (1x)
- X-plosion 21" Ride (1x)

Hardware

- Yamaha CS865 Boomstands (3x)
- Yamaha HS850 Hi-Hatstand (1x)
- Yamaha SS850 Snarestand (1x)
- Yamaha Single foot pedal, Double chain drive (1x)

Bass:

- Ampeg SVT-CL amp 300-Watts
- Ampeg SVT-410HLF speakercabinet 4x10"

Guitars:

- Marshall 2466 HH vintage amp 100-Watts
- Marshall 1960 AV speakercabinet 4x12"
- Fender 65 de luxe reverb 22-Watts 1x12"
- Vox AC30 C2 30-Watts 2x12"