

Second Hall has the same setup for FOH and Monitors.

2x the following:

- _ **1x L200** (mixingdesk)
- _ **2x SB32.24** (I/O box, together analog 64in - 32out, AES/EBU 8in - 8out)
- _ **1x computer with Solsa** (SSL Offline Setup Application), keyboard + touchscreen on a bracket.

The FOH-position has an extra bracket for a laptop.

The Monitor-position has an iPad with TaCo (Tablet Control) = wireless remote.

The Desk and I/O boxes are connected with a Dante system. Because off that all SSL equipment work on a samplerate of 48 kHz.

So both desks have their own I/O boxes (2x SB32.24), totally separate control of the in- and outputs.

The SB32.24's (4x) are offstage. Patching to these SB32.24's is possible with the Onstage Patchbox, in which the FOH and Monitor SB32.24's are represented.

- _ **64x Onstage Input, paralel to FOH and Monitors**
- _ **16x Onstage Output from FOH**
- _ **24x Onstage Output from Monitors**
- _ **8x In, 8x Out AES/EBU from FOH**
- _ **8x In, 8x Out AES/EBU from Monitors**
- _ **4x ethernet socket (Dante)**
- _ **12x XLR Male/Female (TIE Line FOH)**

For both positions there are Base Showfiles ("PAT...BASE").

When a Showfile is selected, you can find configuration-information at the bottom of the screen. It gives usefull information of the setup.

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We tried to prepare all common connections in the "PAT...BASE" Showfiles.

If you want to prepare a Showfile in Solsa, make sure you choose L200!

It is possible to configure the L200 the way you want to. (Menu>Setup> Console Configuration). Whatch the blue usage bars at the top of the screen.

You can make several Scenes within a Showfile. Any changes in Console Configuration affect all Scenes within the Showfiles. For instance, making a stereochannel happens in all Scenes, at that spot.

We think it is helpfull to build the desk in a chronological order.

Solsa (SSL Offline Setup Application) is available at the SSL website.

solidstatellogic.com

It's a free download, just make an account.